Diegetic representation of feedback in open games

Matteo Capucci

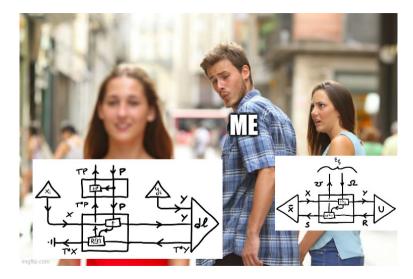
Mathematically Structured Programming group, Department of Computer and Information Sciences, University of Strathclyde

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Meme abstract



What is a game?

Game theory is the mathematical study of interaction among independent, self-interested agents. - Essentials of Game Theory, [1]



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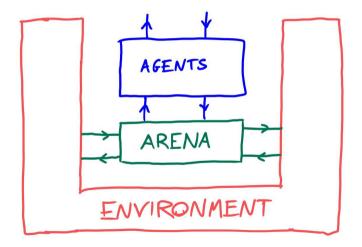
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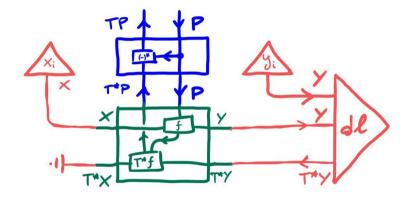
A game factors in two parts:

- 1. An arena, which models the dynamics of the game.
- 2. Some players, which intervene in the arena by making decisions.

The idea behind parametric-optics-as-cybernetic-systems [2] is 'players in arenas' is a rough description of many other kinds of systems, including learners, Bayesian reasoners, control problems, etc.

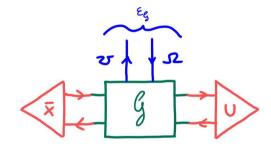


Indeed, looking at gradient-based learners:

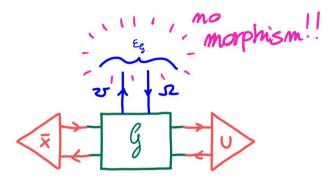


This is further corroborated by how these things compose, actually.

Contrast this with 'open games with agency':



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Players are **extra-diegetic**: a player's counterfactual analysis of the game happens *outside* of the system.

Outline

Goal of the work: try to understand and fix this situation.

- 1. Why do learners exhibit 'diegetic agency'?
- 2. Can we imitate this in games?



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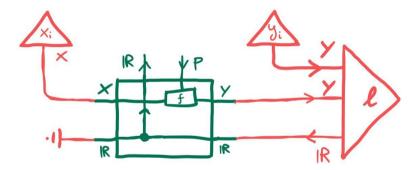
Results:

- **1.** An understanding of **learners and games as second-order cybernetic systems**, whose mathematical structure naturally leads to backprop/backward induction
- 2. A diegetic, dynamical view of players obtained by reverse-mode differentiation of general parametric lenses
- **3.** An important lax monoidal structure, the **Nashator**, shining light on game-theoretical phenomena

Learners

Model vs training dynamics

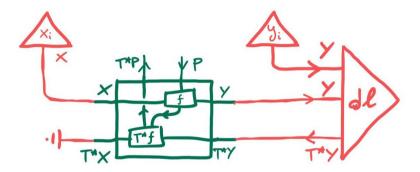
Question: Why don't we consider this to be a learner's arena?



This is the model dynamics: inputs and parameters go in, losses come out.

Model vs training dynamics

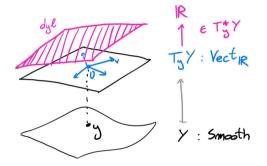
Answer: we actually want to describe the 'counterfactual' dynamics.



This is the **training dynamics**: inputs and parameters go in, *loss differentials* come out.

Backpropagation, conceptually

Feedback about $y \in Y$ is given to its entire 'infinitesimal neighbourhood' $T_y Y$

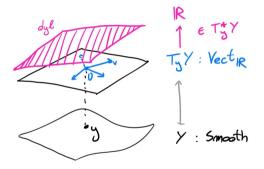


It is a counterfactual evaluation:

How much would ℓ change if I were to move away from yin a given direction $v \in T_y Y$?

Backpropagation, conceptually

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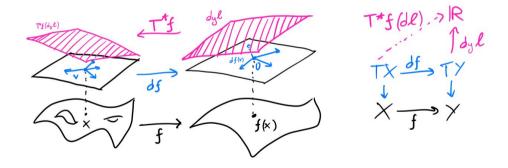


 $d\ell \in T^*Y$ is a covector over Y:

$$\begin{array}{c} T^*Y \\ \downarrow \\ Y \end{array} = \left\{ \begin{array}{c} TY \xrightarrow{\xi} \mathbb{R} \times Y \\ \searrow & \swarrow \\ & \swarrow \\ & & Y \end{array} \middle| \ \xi_y : T_yY \to \mathbb{R} \text{ is linear for all } y \in Y \end{array} \right\}$$

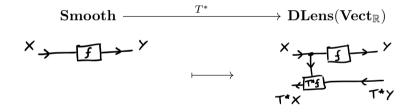
Backpropagation, conceptually

 T^{\ast} also acts $\mathit{contravariantly}$ on maps, yielding reverse derivatives:



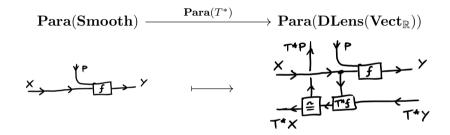
Backpropagation, functorially

The latter assignment yields a functor



Backpropagation, functorially

However, we are interested in *parametric* smooth functions:

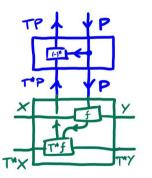


where \cong is the strong monoidal stucture of T^*

$$\cong : T^*(P \times X) \longrightarrow T^*P \oplus T^*X$$

Gradients from covectors

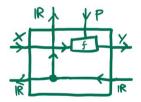
Once an arena is given, a learner is a system that converts a covector to a vector:



A morphism like $(-)^{\sharp}: T^*X \to TX$ (a 2-form) is induced by **Riemannian metrics**, symplectic and Poisson structures (relevant in optimization theory & physics)

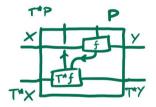
Recap

1. Start with a model



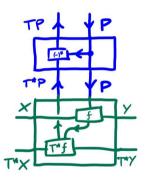
Recap

2. Get the arena by applying $\mathbf{Para}(T^*)$



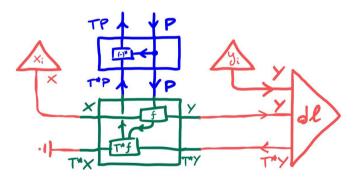
Recap

3. Add the learner





4. Surround with a training apparatus (training data + d(loss))



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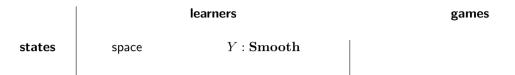
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it's a valuation in \mathbb{R} of possible changes T_yY from a given state $y \in Y$



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states	space	$Y:\mathbf{DLens}(\Delta_{\mathbb{R}})$	moves & payoffs	$(Y,R):\mathbf{Lens}(\mathbf{Set})$

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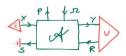
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Idea

Like learners, games have a 'model dynamics' and a 'counterfactual dynamics'. We specify the first, but players live in the latter and that's what we are interested with:

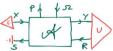




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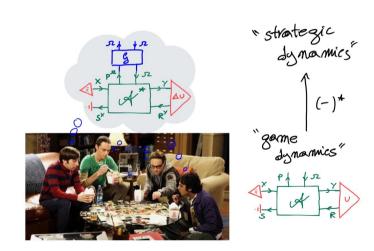
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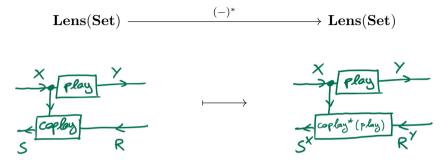


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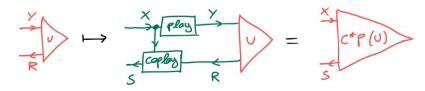
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As before, valuations give a 'reverse-mode differentiation', sending a map of game states to its counterfactual dynamics:



where $\operatorname{coplay}^*(\operatorname{play})(u) = \lambda x \operatorname{.} \operatorname{coplay}(x, u(\operatorname{play}(x))), \text{ i.e.}:$



Crucially, the functor $(-)^*$ can be equipped with a lax monoidal structure. Given $\mathbf{X} = (X, S)$, $\mathbf{Y} = (Y, R)$:

$$(1_{\mathbf{X}\times\mathbf{Y}},\mathbf{n}_{\mathbf{X},\mathbf{Y}}):(X\times Y,S^X\times R^Y)\rightleftharpoons (X\times Y,(S\times R)^{X\times Y})$$

where the backward part is the Nashator:

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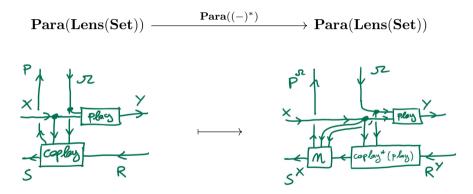
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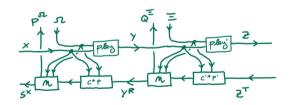
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Notice this monoidal structure can only be defined because $(-)^*$ lands in lenses!

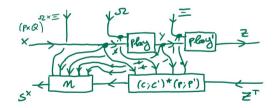
We can use the Nashator to make $Para((-)^*)$ into a *lax 2-functor*:



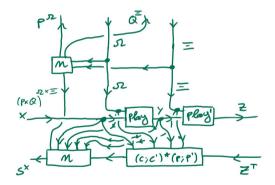
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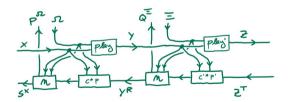


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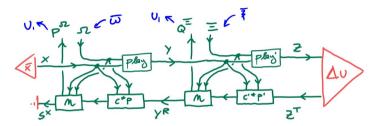
The Nashator breaks coalitions canonically

The laxness of this functor represents the difference between two players competing and two players together:



The Nashator breaks coalitions naturally

Nashators + **lens composition** reproduce precisely the propagation of feedback from the regret function to players (aka performs **backward induction**)



If players play the profile $(ar{\omega},ar{\xi})\in\Omega imes\Xi$, they respectively get back

 $u_1 = \lambda \omega . \ u(\mathsf{play}'(\bar{\xi},\mathsf{play}(\omega,\bar{x}))) - u(\mathsf{play}'(\bar{\xi},\mathsf{play}(\bar{\omega},\bar{x})))$

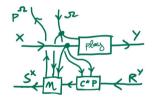
regret expected by unilaterally deviating from $\bar{\omega}$ to ω

$$u_2 = \lambda \xi \cdot u(\mathsf{play}'(\xi,\mathsf{play}(\bar{\omega},\bar{x}))) - u(\mathsf{play}'(\bar{\xi},\mathsf{play}(\bar{\omega},\bar{x})))$$

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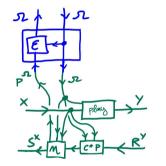
Players as a system

Now arenas provide enough information to allow players to be embodied by a system over it:



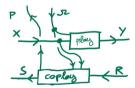
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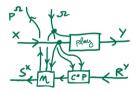


A morphism $\varepsilon : (\Omega \to P) \to \mathscr{P}\Omega$ is known as selection function and does indeed encode an agent's preference (see [3, 4, 5]). The extra dependency on Ω can be interpreted as a hint towards incomplete information games [6].

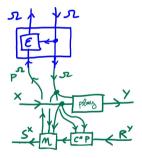
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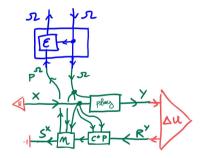
2. Get the arena by applying $\mathbf{Para}((-)^*)$



3. Add the players

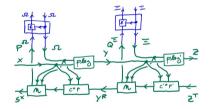


4. Surround with a context (Nature's move (initial state) + Δ (payoff function))





4. Or don't, and compose it with other games!



In this talk, we've seen...

1. how to think accurately about the geometry of learners

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- 2. the general motif behind their workings: states, changes, values and valuations

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- 1. how to think accurately about the geometry of learners
- 2. the general motif behind their workings: states, changes, values and valuations
- **3.** the way such a situation gives rise to 'reverse-mode derivation' functors, and the importance of their monoidal structures
- 4. how to extend this to games, using the Nashator



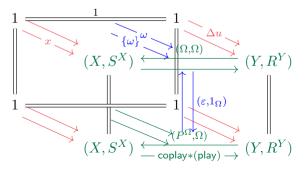
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- separately extract equilibria and other behavioural information using machinery from (an extension of) categorical systems theory [7, 8]
 Fact: Nash equilibria are fixpoints of diegetic open games



Wide horizon of directions from here: having pinned down the dynamical structure, we can...

- 1. vary the geometry and talk about stochastic, differential, evolutionary, etc. game theory
- separately extract equilibria and other behavioural information using machinery from (an extension of) categorical systems theory [7, 8]
 Fact: Nash equilibria are fixpoints of diegetic open games
- **3.** investigate the state-changes-values paradigm to analyze more systems, like Bayesian reasoners

Thank you!



Replying to @Alan_Taylor_314 @Joe_DoesMath and @mattecapu

Behold, my Nashequilibriyinator! I kept seeing people coOPerate with each other in little ways, just holding society together, y'know? But soon, everyone in the Tri-State Area will be FORCED to play Nash equilibria, so they won't be able to coordinate without a tyrannical leader!



References I

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